YOSHIAKI KOJIRO



Sinking Composition #26
Manufactured by Yoshiaki Kojiro
Japan, 2026
Glass, lime, copper oxide,
Kiln-foaming cast, slumped

Measurements
16 × 16 × 18h cm
6,3 × 6,3 × 7,1h in

Edition
Unique Piece

About

Yoshiaki Kojiro explores the expressive possibilities of glass through experimental kiln-forming techniques and mineral additives. In Sinking Composition #26, glass, lime, and copper oxide are transformed through kiln-foaming and slumping, creating a geometric sculptural form characterised by delicate blue tones, porous surfaces, and softened edges. The contrast between its cubic structure and irregular contours reflects Kojiro's investigation into the physical and chemical behaviour of glass, exploring the tension between geometric precision and organic transformation.

Biography

Yoshiaki Kojiro (b. 1968, Chiba, Japan) is a Japanese glass artist known for his experimental approach to material transformation and sculptural form. Originally trained in architecture at Tokyo University of Science, he later studied glassmaking at the Tokyo Glass Art Institute. His practice combines glass with mineral additives, using heat, gravity, and kiln-forming techniques to create porous structures and fractured surfaces that challenge conventional perceptions of glass. His work has been exhibited internationally and is held in collections including the Victoria and Albert Museum, The Corning Museum of Glass, and the Toyama Glass Art Museum. He received a Special Mention at the 2017 LOEWE FOUNDATION Craft Prize and the Bavarian State Prize in 2019.