YOSHIAKI KOJIRO



Breaking Composition #38
Manufactured by Yoshiaki Kojiro
Japan, 2026
Glass, lime, Kiln-foaming cast, slumped

Measurements
26 × 24 × 27h cm
10,2 × 9,4 × 10,6h in

Edition
Unique Piece

About

Yoshiaki Kojiro explores the expressive possibilities of glass through experimental kiln-forming techniques and mineral additives. In Breaking Composition #38, glass and lime are transformed through kiln-foaming and slumping, creating a geometric sculptural form with fractured surfaces, irregular contours, and a pale, opaque appearance reminiscent of stone or mineral formations. The contrast between its solid volume and delicate surface fissures reflects Kojiro's investigation into the tension between structure and instability, fragility and permanence.

Biography

Yoshiaki Kojiro (b. 1968, Chiba, Japan) is a Japanese glass artist known for his experimental approach to material transformation and sculptural form. Originally trained in architecture at Tokyo University of Science, he later studied glassmaking at the Tokyo Glass Art Institute. His practice combines glass with mineral additives, using heat, gravity, and kiln-forming techniques to create porous structures and fractured surfaces that challenge conventional perceptions of glass. His work has been exhibited internationally and is held in collections including the Victoria and Albert Museum, The Corning Museum of Glass, and the Toyama Glass Art Museum. He received a Special Mention at the 2017 LOEWE FOUNDATION Craft Prize and the Bavarian State Prize in 2019.