TOGO MURANO



Table Lamp Model “No. S7391”
Designed by Togo Murano
Japan, 1980s
Lacquered metal, parchment shade

Measurements
29,8 cm diameter × 43,8h cm
11,8 in diameter × 17,3h in

Provenance
Miyako Hotel, Kyoto, designed by Togo Murano

About
This table lamp, designed by Japanese architect **Togo Murano** around 1980, exemplifies his exploration of refined geometric forms and his sensitivity to materials, proportions, and light. Originally associated with the Miyako Hotel in Kyoto, one of the architectural settings connected to Murano’s extensive career, the lamp reflects his approach to integrating lighting and interior furnishings within a cohesive architectural environment.
Constructed from brown lacquered metal and complemented by a parchment shade, the lamp combines a restrained silhouette with a subtle interplay of textures and finishes. The contrast between the smooth, lacquered surface and the delicate translucency of the shade creates a harmonious composition, emphasizing both the sculptural presence of the object and its functional purpose. The design reflects Murano’s ability to reinterpret traditional Japanese aesthetics through modern materials and simplified forms. Its carefully balanced proportions and understated elegance demonstrate his commitment to creating objects that contribute to the atmosphere and spatial identity of an interior.

Biography
Togo Murano (1891–1984) was one of Japan’s leading twentieth-century architects. After graduating from Waseda University in 1918, he established his own practice in Osaka in 1929. His work combined European modernist influences with traditional Japanese craftsmanship, emphasizing refined materials, spatial harmony and meticulous detail. Working across architecture, interiors and furniture, Murano developed a distinctive approach in which every element contributed to the overall identity of a space.

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