# SIDE GALLERY

## TOGO MURANO



**Coffee Table Model A**
Manufactured by Yamagiwa
Japan, 1950s
Beech plywood, solid beechwood,
clear lacquer finish

**Measurements**
115 × 55 × 45,5h cm
45,3 × 21,7 × 17,9h in

**Provenance**
Miyako Hotel, Kyoto,
designed by Togo Murano

**Literature**
Kyoto Institute of Technology Museum and Archives, ed. Togo Murano and His Clients: The Architecture and Drawings of Kintetsu. Tokyo: Kokusho Kankokai, 2017.
Kyoto Institute of Technology Museum and Archives. The 11th Exhibition of Togo Murano Architectural Drawings: The World of Togo Murano Revealed through Newly Discovered Materials (11). Kyoto, 2012.

**About**
The Coffee Table Model A, attributed to Japanese architect **Togo Murano**, reflects his distinctive approach to furniture design through organic forms, refined proportions and material sensitivity. Featuring an elongated, gently curved tabletop in beech plywood, solid beechwood edging and slender wooden legs, the design combines structural lightness with natural warmth. Associated with the Miyako Hotel in Kyoto, its sculptural silhouette and restrained construction illustrate Murano's integration of furniture and architecture, creating a harmonious relationship between functional design and interior space.

**Biography**
**Togo Murano** (1891–1984) was one of Japan's leading twentieth-century architects. After graduating from Waseda University in 1918, he established his own practice in Osaka in 1929. His work combined European modernist influences with traditional Japanese craftsmanship, emphasizing refined materials, spatial harmony and meticulous detail. Working across architecture, interiors and furniture, Murano developed a distinctive approach in which every element contributed to the overall identity of a space.

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