SIDE GALLERY

SHOZO MICHIKAWA



Kohiki Sculpture
Manufactured by Shozo Michikawa
Japan, 2026
Ceramic, Kohiki glaze

Measurements
15,5 × 33,5h cm
6,1 × 13,2h in

Edition
Unique Piece

About
Shozo Michikawa combines traditional Japanese ceramic techniques with an expressive exploration of movement, balance, and material transformation. In Kohiki Sculpture, twisting planes, irregular folds, and shifting volumes create a dynamic vertical composition. Its pale, earthy surface highlights the textures and variations produced through glazing and firing, while its sculptural form evokes natural and geological processes, reflecting the artist's dialogue between craftsmanship and spontaneity.

Biography
Shozo Michikawa (b. 1953, Hokkaido, Japan) is a contemporary Japanese ceramic artist internationally recognised for his dynamic sculptural forms and experimental interpretation of traditional pottery. After graduating from Aoyama Gakuin University in 1975, he initially pursued a career in business before dedicating himself to ceramics and establishing his artistic practice in Seto, one of Japan's historic centres of pottery production.
Deeply influenced by the volcanic landscapes and natural formations of his native Hokkaido, Michikawa developed a distinctive technique involving the twisting, cutting, and manipulation of clay on the potter's wheel. His works challenge the conventional symmetry of ceramic vessels, creating complex compositions that express movement, tension, and the physical properties of the material. Combining traditional Japanese firing methods with a contemporary sculptural sensibility, Michikawa explores the unpredictable relationship between earth, fire, and human intervention. His works have been exhibited internationally, establishing him as a significant figure in contemporary Japanese ceramics.