SHOZO MICHIKAWA



Tanka with Silver Sculpture
Manufactured by Shozo Michikawa
Japan, 2022
Ceramic, silver decoration

Measurements
15 × 20h cm
5,9 × 7,9h in

Edition
Unique Piece

About
Shozo Michikawa explores the sculptural possibilities of ceramics through expressive forms and experimental surface treatments. In Tanka with Silver Sculpture, irregular, overlapping shapes create a sense of movement and tension, while silver accents contrast with the earthy tones and textures of fired clay. Its asymmetrical composition reflects Michikawa's approach to traditional craftsmanship through contemporary experimentation, capturing the movement and unpredictability of natural forces.

Biography
Shozo Michikawa (b. 1953, Hokkaido, Japan) is a contemporary Japanese ceramic artist internationally recognised for his dynamic sculptural forms and experimental interpretation of traditional pottery. After graduating from Aoyama Gakuin University in 1975, he initially pursued a career in business before dedicating himself to ceramics and establishing his artistic practice in Seto, one of Japan's historic centres of pottery production.
Deeply influenced by the volcanic landscapes and natural formations of his native Hokkaido, Michikawa developed a distinctive technique involving the twisting, cutting, and manipulation of clay on the potter's wheel. His works challenge the conventional symmetry of ceramic vessels, creating complex compositions that express movement, tension, and the physical properties of the material. Combining traditional Japanese firing methods with a contemporary sculptural sensibility, Michikawa explores the unpredictable relationship between earth, fire, and human intervention. His works have been exhibited internationally, establishing him as a significant figure in contemporary Japanese ceramics.