SANAA



Stool
Designed by Kazuyo Sejima and Ryue Nishizawa (SANAA)
Japan, 2025
Metal, mirror-polished finish, tubular steel

Measurements (each)
40 × 40 × 45h cm
15,7 × 15,7 × 17,7h in

About
Designed by **Kazuyo Sejima** and **Ryue Nishizawa**, these stools reflect **SANAA**'s minimalist approach to furniture through structural lightness and refined proportions. Their concave circular seats and slender, outward-angled legs are crafted in mirror-polished metal, creating a contrast between organic curves and geometric precision. The reflective surfaces interact with light and their surroundings, transforming functional seating into sculptural objects that express SANAA's architectural principles of transparency, simplicity and spatial continuity.

Biography
SANAA is a Japanese architectural studio founded in Tokyo in 1995 by Kazuyo Sejima (b. 1956) and Ryue Nishizawa (b. 1966). Internationally recognized for their innovative approach to architecture, the studio is known for its use of transparency, lightness and fluid spatial relationships, creating environments that emphasize openness, continuity and interaction with their surroundings. Among their most notable projects are the 21st Century Museum of Contemporary Art in Kanazawa (2004), the New Museum in New York (2007), the Rolex Learning Center in Lausanne (2010) and the Louvre-Lens Museum in France (2012). In 2010, Sejima and Nishizawa jointly received the Pritzker Architecture Prize. Alongside architecture, SANAA has designed furniture and objects that translate its spatial principles into everyday environments, combining minimal structures, technical precision and visual delicacy. Their work has established an influential position in contemporary architecture and design.