SANAA



Chair model “Rabbit”
Designed by Kazuyo Sejima and
Ryue Nishizawa (SANAA)
Japan, 2025
Metal, mirror-polished chrome finish

Measurements
37 × 50 × 78h cm
14,6 × 19,7 × 30,7h in
Seat height: 41 cm / 16,1 in

About
The SANAA Chair, also known as the Rabbit Chair, reflects the architectural language of Kazuyo Sejima and Ryue Nishizawa through its lightness, minimalism and sculptural form. Its distinctive bifurcated backrest, with two elongated extensions resembling rabbit ears, introduces a playful element to the restrained design. In this mirror-polished version, the reflective metal surface interacts with the surrounding light and space, enhancing the chair’s sculptural presence. The contrast between its continuous seat and backrest and its slender tubular legs creates a balance between visual lightness and structural clarity, embodying SANAA’s exploration of the relationship between furniture, architecture and everyday space.

Biography
SANAA is a Japanese architectural studio founded in Tokyo in 1995 by Kazuyo Sejima (b. 1956) and Ryue Nishizawa (b. 1966). Internationally recognized for their innovative approach to architecture, the studio is known for its use of transparency, lightness and fluid spatial relationships, creating environments that emphasize openness, continuity and interaction with their surroundings. Among their most notable projects are the 21st Century Museum of Contemporary Art in Kanazawa (2004), the New Museum in New York (2007), the Rolex Learning Center in Lausanne (2010) and the Louvre-Lens Museum in France (2012). In 2010, Sejima and Nishizawa jointly received the Pritzker Architecture Prize. Alongside architecture, SANAA has designed furniture and objects that translate its spatial principles into everyday environments, combining minimal structures, technical precision and visual delicacy. Their work has established an influential position in contemporary architecture and design.