MIGUEL MILÁ



Table Lamp Model “FAD Menor”
Manufactured by Gres
Spain, 1970s
Fabric and Wood

Measurements
24 × 24 × 42h cm
9,4 × 9,4 × 16,5h in

Provenance
Private Collection, Spain

Literature
Oliva, C., & Milá, G. (Eds.). (2025). Miguel Milá. Diseñador (pre)industrial. La Fábrica; Ajuntament de Barcelona.
Calvera, A. (2024). Miguel Milá: Emocionar con lo simple. Santa & Cole.
Milá, M. (2019). Lo esencial: El diseño y otras cosas de la vida. Lumen.

Details
Manufacturer’s label

About
The FAD Table Lamp was designed by **Miguel Milá**, one of Spain’s leading designers, for the company Gres. This model was designed for the headquarters of FAD (Fomento de las Artes Decorativas), a Barcelona-based arts and design organization. Born from a process of trial and error involving the combination of four types of readily available wood, this lamp epitomizes Miguel Milá’s rational design approach. The composition features a white fabric shade paired with a cross-shaped wooden base and a cylindrical support column. The linear structure of the wood harmonizes with the soft contours of the shade, creating a refined, understated appearance. Through the use of limited materials and a simple structure, this design successfully balances functionality and aesthetic beauty, highlighting the craftsmanship and the beauty of its composition.

Biography
Miguel Milá Sagnier (1931–2024) was a pioneering Spanish industrial and interior designer who helped shape modern design in Spain. Although he began studying architecture, he developed his career through furniture and lighting design, co-founding Tramo in 1957 to produce his own creations. Best known for iconic pieces such as the TMC (1958), TMM (1961) and Cesta (1962) lamps, his work combined functional simplicity, traditional craftsmanship and durable natural materials. Describing himself as a “pre-industrial designer”, Milá favoured practical, timeless designs that could be easily produced, repaired and adapted. He also played an important role in the development of Spanish design through ADI-FAD, receiving numerous distinctions, including the National Design Award in 1987.