MIGUEL MILÁ



Table Lamp Model “Cestita”
Manufactured by Tramo and Polinax
Spain, 1962
Manila cane, polypropylene shade, metal

Measurements
22 × 22 × 34h cm
(44h cm including raised handle)
8,6 × 8,6 × 13,4h in
(17,3h in including raised handle)

Provenance
Private Collection, Spain

Literature
Oliva, C., & Milá, G. (Eds.). (2025). Miguel Milá. Diseñador (pre)industrial. La Fábrica; Ajuntament de Barcelona.
Calvera, A. (2024). Miguel Milá: Emocionar con lo simple. Santa & Cole.
Milá, M. (2019). Lo esencial: El diseño y otras cosas de la vida. Lumen.

About
Designed by **Miguel Milá** in Barcelona in 1962, the Cestita is the smaller counterpart to the Cesta lamp. This early version features a handwoven Manila cane frame and a translucent polypropylene shade, combining traditional basketry with modern materials. Its protective structure, integrated handle and lightweight construction make it both practical and portable. The design reflects Milá’s characteristic approach to functional simplicity, craftsmanship and material economy, capturing the spirit of Barcelona design in the early 1960s.

Biography
Miguel Milá Sagnier (1931–2024) was a pioneering Spanish industrial and interior designer who helped shape modern design in Spain. Although he began studying architecture, he developed his career through furniture and lighting design, co-founding Tramo in 1957 to produce his own creations. Best known for iconic pieces such as the TMC (1958), TMM (1961) and Cesta (1962) lamps, his work combined functional simplicity, traditional craftsmanship and durable natural materials. Describing himself as a “pre-industrial designer”, Milá favoured practical, timeless designs that could be easily produced, repaired and adapted. He also played an important role in the development of Spanish design through ADI-FAD, receiving numerous distinctions, including the National Design Award in 1987.