SIDE GALLERY

MIGUEL MILÁ



Lamp Model “Cesta”
Manufactured by Tramo
Spain, 1960s
Cherry wood, white opal glass shade

Measurements
33 × 33 × 44h cm (57 cm overall height including raised handle)
13 × 13 × 17,3h in (22,4 in overall height including raised handle)

Provenance
Private Collection, Spain

Literature
Oliva, C., & Milá, G. (Eds.). (2025). Miguel Milá. Diseñador (pre)industrial. La Fábrica; Ajuntament de Barcelona.
Calvera, A. (2024). Miguel Milá: Emocionar con lo simple. Santa & Cole.
Milá, M. (2019). Lo esencial: El diseño y otras cosas de la vida. Lumen.

About
This model was inspired by a milky-white glass globe found near a glass factory in Barcelona in the early 1960s. The origin of its distinctive design lies in the combination of a basket-like frame created to protect and carry the globe. The structure consists of a hand-woven basket made of varnished Manila rattan, housing the milky-white globe. The widely arched handle and the delicate rattan frame that envelops the globe create a warm, inviting presence alongside the soft light. Using familiar materials and a simple structure, this design—which harmonizes the function of lighting with sculptural beauty—is one of Miguel Milá’s most iconic creations.

Biography
Miguel Milá Sagnier (1931–2024) was a pioneering Spanish industrial and interior designer who helped shape modern design in Spain. Although he began studying architecture, he developed his career through furniture and lighting design, co-founding Tramo in 1957 to produce his own creations. Best known for iconic pieces such as the TMC (1958), TMM (1961) and Cesta (1962) lamps, his work combined functional simplicity, traditional craftsmanship and durable natural materials. Describing himself as a “pre-industrial designer”, Milá favoured practical, timeless designs that could be easily produced, repaired and adapted. He also played an important role in the development of Spanish design through ADI-FAD, receiving numerous distinctions, including the National Design Award in 1987.