SIDE GALLERY

MIGUEL MILÁ



Floor Lamp Model “TMC”
Manufactured by Polinax
Spain, 1964
Metal, Methacrylate shade,
Electrical components

Measurements
40 × 38 × 171h cm
15,7 × 15 × 67,3h in

Provenance
Private Collection, Spain

Literature
Oliva, C., & Milá, G. (Eds.). (2025). Miguel Milá. Diseñador (pre)industrial. La Fábrica; Ajuntament de Barcelona.
Calvera, A. (2024). Miguel Milá: Emocionar con lo simple. Santa & Cole.
Milá, M. (2019). Lo esencial: El diseño y otras cosas de la vida. Lumen.

About
The TMC floor lamp from the TM series, designed in 1958 by Spanish designer Miguel Milá. Its origins trace back to 1956, when the height-adjustable “TN” lamp was conceived for the study of his aunt, Nuria Sagnier. The following year, in 1957, he introduced the “Previa,” which further refined the lamp’s functionality as a reading lamp. By evolving that structure and replacing the wooden support components with steel, the prototype for the TMC was born. Its simple design features a black-painted steel base, a chrome-finished support column, and a milky white acrylic shade. The shade’s height can be adjusted using a hole on the back of the support column and a metal handle, and the lamp is turned on and off by pulling the cord. In 1959, the design was improved to feature a two-part support column, which prevented paint wear caused by raising and lowering the shade while also making disassembly and transport easier.

Biography
Miguel Milá Sagnier (1931–2024) was a pioneering Spanish industrial and interior designer who helped shape modern design in Spain. Although he began studying architecture, he developed his career through furniture and lighting design, co-founding Tramo in 1957 to produce his own creations. Best known for iconic pieces such as the TMC (1958), TMM (1961) and Cesta (1962) lamps, his work combined functional simplicity, traditional craftsmanship and durable natural materials. Describing himself as a “pre-industrial designer”, Milá favoured practical, timeless designs that could be easily produced, repaired and adapted. He also played an important role in the development of Spanish design through ADI-FAD, receiving numerous distinctions, including the National Design Award in 1987.