SIDE GALLERY

MIGUEL MILÁ



Floor Lamp Model “TMM”
Manufactured by Tramo
Spain, 1960s
Black-stained oak, beige cardboard shade,electrical components

Measurements
50 × 60 × 166h cm
19,7 × 23,6 × 65,4h in

Provenance
Private Collection, Spain

Literature
Oliva, C., & Milá, G. (Eds.). (2025). Miguel Milá. Diseñador (pre)industrial. La Fábrica; Ajuntament de Barcelona.
Calvera, A. (2024). Miguel Milá: Emocionar con lo simple. Santa & Cole.
Milá, M. (2019). Lo esencial: El diseño y otras cosas de la vida. Lumen.

About
It was conceived in collaboration with Gres for the “Hogarhotel” affordable housing competition held in Barcelona that same year. While inheriting the design philosophy of the previously released metal floor lamp “TMC,” it achieves a rational structure using limited materials and manufacturing processes by incorporating a wooden support column, a paper shade, and simple metal mounting hardware. The support column, which extends vertically from the cross-shaped wooden base, features a cross-section that transitions from a square column at the bottom to a cylindrical one at the top. The shade is held in place by metal brackets and rubber rings, allowing its height to be adjusted along the column. This lamp embodies Miguel Milá’s design philosophy, in which each component plays a distinct role, and the minimalistic composition achieves a balance between functionality and sculptural beauty.

Biography
Miguel Milá Sagnier (1931–2024) was a pioneering Spanish industrial and interior designer who helped shape modern design in Spain. Although he began studying architecture, he developed his career through furniture and lighting design, co-founding Tramo in 1957 to produce his own creations. Best known for iconic pieces such as the TMC (1958), TMM (1961) and Cesta (1962) lamps, his work combined functional simplicity, traditional craftsmanship and durable natural materials. Describing himself as a “pre-industrial designer”, Milá favoured practical, timeless designs that could be easily produced, repaired and adapted. He also played an important role in the development of Spanish design through ADI-FAD, receiving numerous distinctions, including the National Design Award in 1987.

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