MASAOMI RAKU

Stone Bowl model “Sekki”
Manufactured by Masaomi Raku
Japan, 2025
Alabaster

Measurements
Bowl
6 × 6 × 5h cm
2,4 × 2,4 × 2h in

Box
10 × 10 × 8h cm
3,9 × 3,9 × 3,1h in

About

Masaomi Raku explores the relationship between nature, material, and traditional Japanese craftsmanship through stone carving. His *Sekki* (Stone Bowl) series transforms natural stone into sculptural vessels that balance utility and contemplation. In this alabaster piece, the stone’s natural translucency, subtle textures, and interaction with light emphasize its intrinsic qualities, reinterpreting the traditional vessel as an object of quiet sculptural expression.

Biography

Masaomi Raku (b. 1983, Kyoto, Japan) is a contemporary Japanese sculptor born into the historic Raku family, renowned for more than 450 years of ceramic tradition. After completing his Master’s degree in Sculpture at Tokyo Zokei University in 2008, he developed an independent artistic practice focused on the expressive possibilities of natural stone, combining traditional Japanese aesthetics with contemporary sculptural approaches.

Working with materials such as granite, tuff, marble, and alabaster, Raku explores themes of impermanence, transformation, and the relationship between nature and human intervention. His principal series include Transmigration, Stone Box, and Sekki. His work has been exhibited internationally, including at Palazzo Fortuny in Venice, and he received the Best Young Artist Award from the City of Kyoto in 2018.