KOHEI UKAI



Fusion 18-04
Manufactured by Kohei Ukai
Japan, 2018
Paulownia wood, Urushi lacquer,
tin powder
Wall-mounted sculpture

Measurements
49 × 9 × 71h cm
19,3 × 3,5 × 28,0h in

Edition
Unique Piece

About

Kohei Ukai explores the relationship between natural materials and traditional Japanese craftsmanship through the combination of wood and Urushi lacquer. In Fusion 18-04, Paulownia wood, lacquer, and tin powder form a wall-mounted composition that contrasts organic textures with subtle metallic reflections. Its vertical arrangement and interplay of surfaces highlight Ukai's investigation into material transformation, depth, and the relationship between nature and artistic intervention.

Biography

Kohei Ukai (b. 1993, Aichi, Japan) is a contemporary Japanese artist specialising in wood and traditional Urushi lacquer. He graduated from Kanazawa College of Art in 2016 and completed his MFA in 2018, followed by a three-year residency at the Kanazawa Utatsuyama Craft Studio. His practice combines carving, layering, and polishing techniques to explore the relationship between the organic qualities of wood and the transformative properties of lacquer. Working primarily with Zelkova and camphor, he creates sculptural forms that merge traditional Japanese craftsmanship with contemporary artistic expression. In 2020, he was selected as a finalist for the LOEWE FOUNDATION Craft Prize and has exhibited internationally, including at the Ishikawa Wajima Lacquer Museum and Pierre Marie Giraud in Brussels.