JORDI VILANOVA I BOSCH



Chest Model “Aran”
Produced by Jordi VIlanova i Bosch and the group La Cantonada
Spain, 1970s
Pine wood

Measurements
70 × 45 × 75h cm
27,6 × 17,7 × 29,5h in

Provenance
Private Collection, Spain

Literature
Río Sánchez, M. I. del. (2024). La obra de Jordi Vilanova como diseñador y empresario de la decoración: Estudio de su trayectoria y análisis de su producción 1939–1978.

About
Launched in 1971, the Aran series is a furniture collection characterized by soft lines and rounded forms, primarily crafted from solid pine. It reimagined traditional storage furniture—such as sideboards and cupboards—as modular units combining drawers and doors. While incorporating the rational design principles found in Scandinavian furniture, the collection proposed free-spirited and relaxing pieces intended for life in second homes located in the northern and inland mountainous regions of Catalonia. This product features five drawers and is characterized by the continuous pine grain across the front and angled wooden handles with a hole in the center. The three-dimensional form of the handles adds a sculptural accent to the clean, refined composition. This design by Vilanova embodies the brand’s signature approach: bringing the functionalism of Scandinavian furniture into the cultural context of Catalonia and transforming it into a modern, airy living space.

Biography
Jordi Vilanova i Bosch (1925–1998) was a Catalan cabinetmaker, furniture and interior designer known for combining Scandinavian modernism with Mediterranean craftsmanship. After training in Barcelona, he established his own practice in 1952, designing furniture, lighting and interiors for residential and public spaces. His work emphasized functional simplicity, natural materials and small-scale production, with a particular interest in children’s furniture. In 1964, he received the Silver Delta Award from ADI-FAD for his Delta children’s stool. He also founded the multidisciplinary group La Cantonada in 1960, bringing together artists, designers and craftspeople to explore the relationship between art, craftsmanship and everyday life. His work helped shape the development of modern Catalan design.