SIDE GALLERY

JOAQUIM BELSA ALDEA



Armchair
Manufactured by Aresta
Spain, circa 1960s
Wooden frame, upholstered seat and backrest

Measurements
62 × 60 × 63h cm
24,4 × 23,6 × 24,8h in

Provenance
Private Collection, Spain

Literature
Bastardes, T., & other authors. (2021). Aresta, muebles y complementos para la arquitectura. Res Mobilis, 10(13-3), 220–243.

About
The chair by **Joaquim Belsa Aldea** reflects a modern approach to furniture design, combining functional clarity with the natural warmth of wood and the texture of woven rush. Its restrained form emphasises the relationship between structure, material and everyday use, while the combination of solid wood and traditional weaving brings together modern design principles and established craft techniques. The piece balances simplicity, practicality and material character, embodying a discreet and timeless approach to domestic furniture.

Biography
Joaquim Belsa Aldea (1929–2018) was a Catalan industrial designer whose work contributed to the development of modern furniture in Spain. After studying at the Escola de la Llotja in Barcelona, he co-founded Aresta in 1961 with his brother Jaume and Joan Mañá. His designs combined modernist principles with Mediterranean influences, emphasizing functional simplicity, rational construction and natural materials such as wood, cane and woven rush. Known for his economical use of continuous lines, Belsa created furniture that brought traditional craftsmanship into accessible industrial production. His work received several Delta Awards and helped shape the identity of Catalan modern furniture.

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