SIDE GALLERY

JAVIER CARVAJAL



Low Lounge Chair
Manufactured by Biosca
Spain, 1963
Wood, natural rush seat, leather backrest

Measurements
46 × 60 × 62h cm (22 cm seat height)
18,1 × 23,6 × 24,4h in (8,7 in seat height)

Provenance
Private Collection, Spain

Literature
Antón Sancho, J., & González Presencio, M. (2019). Dibujo y control. El trabajo de Javier Carvajal para Loewe. EGA Expresión Gráfica Arquitectónica, 24(37), 48–61.
Álvarez Arce, R., Galván Desvaux, N., Rodríguez Pastor, S., & Balboa Domínguez, M. L. (2025). La construcción de una identidad. Los diseños de Javier Carvajal para las tiendas de la marca Loewe (1959–1963). Res Mobilis: Revista internacional de investigación en mobiliario y objetos decorativos, 13(19), 33–51.
Díaz González, M. del M. (2017). El mobiliario de la Universidad Laboral de Gijón (Asturias). Adjudicaciones a Biosca de 1953 a 1962. Locus Amoenus, 15, 259–278.

Details
Manufacturer's label

About
Produced by Biosca in Madrid in 1963, this low lounge chair exemplifies the meeting of architectural rigour and material expression that characterised Spanish modernist furniture of the period. Its compact proportions and clearly articulated wooden structure establish a direct relationship between construction and form, while the natural rush seat and leather backrest introduce contrasting textures and a more tactile dimension. The combination of wood, woven natural fibre and leather reflects a modern approach grounded in traditional materials and craftsmanship. Rather than relying on ornamental detail, the design derives its character from the relationship between its structural elements, the contrast of surfaces and the balance between visual solidity and functional comfort.

Biography
Javier Carvajal Ferrer (1926–2013) was a Spanish architect, designer and educator, considered a key figure in the development of modern architecture in Spain. After graduating from the Madrid School of Architecture in 1953, he continued his studies at the Spanish Academy in Rome. His major projects include the Spanish Pavilion at the 1964 New York World's Fair, his own house in Somosaguas and the Torre de Valencia in Madrid. Alongside architecture, he explored furniture and interior design, notably collaborating with Loewe on retail spaces and furnishings. His work combined structural precision, material sensitivity and a close relationship between architecture and everyday life, while his teaching and numerous awards contributed to his lasting influence on Spanish design.

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