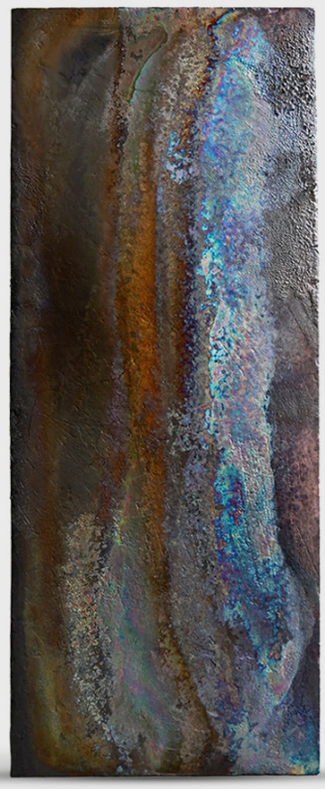
SIDE GALLERY

TOMONARI HASHIMOTO



Ceramic Model #556
Manufactured by Hashimoto Tomonari
Japan, 2024
Stoneware clay, oxide, metal, glaze

Measurements
26,5 × 13 × 61,5h cm
10,4 × 5,1 × 24,2h in

Edition
Unique piece

About
Tomonari Hashimoto's ceramic practice explores the relationship between form, material, and surface through sculptural stoneware vessels and abstract forms. His work combines restrained geometries with richly textured surfaces, shaped by a process of experimentation with firing, oxides, metals, and glazes. In Untitled #556, an elongated rectangular form contrasts geometric simplicity with the material complexity and tonal variations of its surface, reflecting the artist's exploration of the balance between deliberate form and the unpredictable transformations of the ceramic process.

Biography
Tomonari Hashimoto (b. 1990, Japan) is a Japanese ceramic artist whose work investigates the possibilities of clay beyond the conventions of the functional vessel. He studied ceramics at Kyoto Saga University of Arts before completing his graduate studies at Kanazawa College of Art, developing a practice situated between contemporary craft and sculpture.
Hashimoto is known for large-scale, geometrically restrained ceramic forms whose apparent simplicity contrasts with the complexity of their surfaces and production. Working primarily with stoneware, he experiments with oxides, metals, glazes, and multiple firing processes to create objects marked by subtle variations in colour, texture, and material density. Rather than concealing the transformations that occur in the kiln, he allows these unpredictable effects to become an essential part of each work.
His practice has been presented in exhibitions in Japan and internationally, contributing to a generation of contemporary Japanese ceramic artists expanding the boundaries between craft, object, and sculpture. Through an ongoing investigation of scale, volume, surface, and material transformation, Hashimoto creates singular works that emphasize the physical presence of ceramics within space.

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