SIDE GALLERY

GEORGE NAKASHIMA



Pair of Lounge Chairs model “CN102”
Manufactured by Sakura Seisakusho
Japan, 1960s
Walnut wood, ash wood

Measurements
60 × 66 × 84h cm
23,6 × 26 × 33,1h in
Seat height: 33 cm / 13 in

Details
Branded with the “George Nakashima” manufacturer’s mark to the underside of the seat.

Provenance
Private Collection, Japan

Literature
Mira Nakashima, Nature, Form & Spirit: The Life and Legacy of George Nakashima, Abrams, New York, 2003
George Nakashima, The Soul of a Tree: A Woodworker’s Reflections, Kodansha, New York, 1981

About
The CN102 Lounge Chair reflects George Nakashima’s distinctive approach to furniture design, combining traditional woodworking techniques with a profound appreciation for the natural qualities of wood. Characterized by its low seating position, sculptural wooden structure, and carefully balanced proportions, the chair embodies Nakashima’s commitment to creating furniture that respects the individuality of each piece of timber. The combination of walnut and ash highlights the contrasting grain patterns and tonal variations of the materials, while the restrained construction emphasizes the relationship between form, function, and craftsmanship. Produced in Japan, the chair represents the continuation of Nakashima’s design legacy through the expertise of Japanese woodworking traditions.

Biography
George Nakashima (1905–1990) was an influential woodworker and furniture designer known for his philosophical approach to craftsmanship and natural materials. Born in Washington to Japanese immigrant parents, he studied architecture before travelling through Europe and Asia. During the 1930s, he worked in Japan with architect Antonin Raymond, where he developed a deep understanding of Japanese architecture and traditional woodworking techniques.
After returning to the United States, Nakashima established his workshop in New Hope, Pennsylvania, developing a distinctive style characterized by solid wood construction, exposed joinery and the preservation of natural grain and edges. His work combined modernist principles with traditional craftsmanship, emphasizing the inherent beauty of wood. Through international collaborations, including projects in India, he extended his design philosophy across cultural contexts. Today, his work is celebrated for its synthesis of modern design, artisanal skill and respect for nature.

109 Carrer Lull
08005 Barcelona

+34 931 522 550
+34 658 421 720

info@side-gallery.com
www.side-gallery.com