SIDE GALLERY

GEORGE NAKASHIMA



Dining Table model "Frenchman´s cove"
Manufactured by Sakura Seisakusho
Japan, 1970s
Walnut

Measurements
195,5 × 116,5 × 70h cm
77 × 45,9 × 27,6h in

Details
Manufacturer's label and "Nakashima" signature to the underside of the tabletop

Provenance
Private Collection, Japan

Literature
George Nakashima, The Soul of a Tree: A Woodworker's Reflections, Kodansha, New York, 2011.
Mira Nakashima, Nature, Form & Spirit: The Life and Legacy of George Nakashima, Abrams, New York, 2003.

About
The Frenchman's Cove Dining Table reflects George Nakashima's distinctive approach to furniture design, in which the natural qualities of wood become central to the formal and structural composition of each piece.
Characterized by an appreciation for organic forms, carefully selected timber, and traditional joinery, Nakashima's furniture combines Japanese craftsmanship with the principles of twentieth-century modernism.
Produced by Sakura Seisakusho in Japan, the table continues Nakashima's legacy of creating furniture that celebrates the individuality of natural materials. Its walnut construction emphasizes the expressive grain and warmth of the wood, transforming a functional dining table into a sculptural object.

Biography
George Nakashima (1905–1990) was an influential woodworker and furniture designer known for his philosophical approach to craftsmanship and natural materials. Born in Washington to Japanese immigrant parents, he studied architecture before travelling through Europe and Asia. During the 1930s, he worked in Japan with architect Antonin Raymond, where he developed a deep understanding of Japanese architecture and traditional woodworking techniques.
After returning to the United States, Nakashima established his workshop in New Hope, Pennsylvania, developing a distinctive style characterized by solid wood construction, exposed joinery and the preservation of natural grain and edges. His work combined modernist principles with traditional craftsmanship, emphasizing the inherent beauty of wood. Through international collaborations, including projects in India, he extended his design philosophy across cultural contexts. Today, his work is celebrated for its synthesis of modern design, artisanal skill and respect for nature.

109 Carrer Lull
08005 Barcelona

+34 931 522 550
+34 658 421 720

info@side-gallery.com
www.side-gallery.com