GENTA ISHIZUKA



Surface Tactility #14
Manufactured by Genta Ishizuka
Japan, 2019
Urushi lacquer, styrene foam balls, two-way tricot
Kanshitsu technique

Measurements
37,5 × 22,1 × 20,7h cm
14,8 × 8,7 × 8,1h in

Details
Sculptural work
Kanshitsu (dry lacquer) technique

Edition
Unique Piece

About
Genta Ishizuka's sculptural practice reinterprets traditional Japanese lacquerware through an experimental approach to urushi lacquer. Using the ancient kanshitsu dry-lacquer technique, he creates organic, biomorphic forms that explore the relationship between surface, volume, and perception. In the Surface Tactility series, unconventional materials and highly polished finishes produce fluid structures that reflect and distort their surroundings, expanding the expressive and sculptural possibilities of traditional lacquer.

Biography
Genta Ishizuka (b. 1982, Kyoto, Japan) is a contemporary Japanese artist renowned for his innovative approach to traditional urushi lacquer techniques and his exploration of the relationship between surface, tactility and sculptural form. He graduated from Kyoto City University of Arts with a BFA in 2006, during which time he participated in an exchange programme at the Royal College of Art in London, before completing an MFA in Urushi Lacquering in 2008. His practice combines historical Japanese craftsmanship with experimental materials and organic forms, challenging the boundaries between traditional lacquerware and contemporary sculpture. In 2019, Ishizuka was awarded the Grand Prize of the LOEWE FOUNDATION Craft Prize and the Best Young Artist Award by the City of Kyoto, followed by the Incentive Prize of the Kyoto Prefectural Culture Prize in 2024. His work has been exhibited internationally and is represented in major public collections, including the British Museum and the Victoria and Albert Museum in London, the Minneapolis Institute of Art and the National Museum of Modern Art, Kyoto.