CARLO HAUNER



Armchair
Manufactured by Forma Moveis Brasil
Brazil, 1950s
Painted iron, jacaranda wood, orange bouclé fabric

Measurements
67 × 58 × 70h cm
26,4 × 22,8 × 27,6h in

Provenance
Private collection, Brazil

Literature
Habitat, no. 46, January–February 1958, p. 52, similar model reproduced
Modernos Brasileiros +1, exhibition catalogue, Museu Oscar Niemeyer, Curitiba, 2010, similar model reproduced
Georgia Graichen Bueno Guterres, Modernos Brasileiros +1: Um olhar sobre uma exposição de design no Museu Oscar Niemeyer, Universidade Tecnológica Federal do Paraná, Curitiba, 2020, p. 123, similar model reproduced

Biography
Carlo Hauner (1927–1997) was an Italian-born designer and one of the leading figures of Brazilian modern furniture design. Born in Brescia, Italy, he studied technical and artistic drawing at the Brera Academy in Milan before moving to Brazil in 1948. In São Paulo, he became closely involved with the country's emerging modern design culture and began experimenting with furniture that combined industrial materials and Brazilian craftsmanship.
In 1950, Hauner founded Móveis Artesanal with his brother Ernesto Hauner. The company produced innovative furniture characterized by lightweight structures, sculptural upholstered forms and the use of native Brazilian woods. Austrian-born designer Martin Eisler joined the company in the early 1950s, and the partnership subsequently developed into Forma, one of the most influential furniture manufacturers in Brazil.
Hauner's seating designs frequently combine refined wooden structures with generously upholstered, organically shaped seats. This dialogue between structural clarity, comfort and contrasting materials became a defining feature of his work. After returning to Italy in the late 1950s, Hauner continued designing furniture through Forma di Brescia, extending the principles developed during his years in Brazil into his later European production.