

SIDE GALLERY

TOGO MURANO



Table Lamp Model “No. S7391”

Designed by Togo Murano
Japan, 1980s
Lacquered metal, parchment shade

Measurements

29,8 cm diameter × 43,8h cm
11,8 in diameter × 17,3h in

Provenance

Miyako Hotel, Kyoto, designed by Togo Murano

About

Designed by Japanese architect **Togo Murano** around 1980, this table lamp reflects his refined approach to geometry, materials and light. Originally associated with the Miyako Hotel in Kyoto, it combines brown lacquered metal with a parchment shade, creating a balance between sculptural form and diffused illumination. Its restrained silhouette and carefully considered proportions exemplify Murano's ability to integrate modern design with traditional Japanese aesthetics, contributing to the atmosphere and identity of an interior.

Biography

Togo Murano (1891–1984) was one of the most influential Japanese architects of the twentieth century, recognized for reconciling modernist principles with traditional Japanese craftsmanship. After graduating from Waseda University in 1918, he joined the architectural office of Setsu Watanabe before establishing his own practice in Osaka in 1929. Over a career spanning more than five decades, Murano developed a distinctive architectural language that combined European modernist influences with a sensitivity to materials, proportion and spatial refinement. His extensive body of work encompassed public buildings, commercial spaces, hotels, private residences and cultural institutions, often incorporating bespoke furniture, lighting and decorative elements conceived specifically for their architectural settings. Through his meticulous attention to detail and integrated approach to architecture and interiors, Murano established a singular position within the history of Japanese modernism.