

SIDE GALLERY

TOGO MURANO



High Table

Manufactured by Yamagiwa
Japan, 1950s
Beech plywood, solid beech wood, clear lacquer finish

Measurements

45 × 32 × 70h cm
17,7 × 12,6 × 27,6h in

Provenance

Miyako Hotel, Kyoto, designed by Togo Murano

About

Attributed to Japanese architect **Togo Murano**, this high table reflects his sensitivity to proportion, materials and craftsmanship. Associated with the Miyako Hotel in Kyoto, it features an asymmetrical tabletop with softly rounded edges, supported by slender cylindrical legs. Crafted from beech plywood and solid beech with a clear lacquer finish, the table combines natural warmth with a restrained architectural form. Its balanced proportions and sculptural details illustrate Murano's approach to integrating furniture into a cohesive interior environment.

Biography

Togo Murano (1891–1984) was one of the most influential Japanese architects of the twentieth century, recognized for reconciling modernist principles with traditional Japanese craftsmanship. After graduating from Waseda University in 1918, he joined the architectural office of Setsu Watanabe before establishing his own practice in Osaka in 1929. Over a career spanning more than five decades, Murano developed a distinctive architectural language that combined European modernist influences with a sensitivity to materials, proportion and spatial refinement. His extensive body of work encompassed public buildings, commercial spaces, hotels, private residences and cultural institutions, often incorporating bespoke furniture, lighting and decorative elements conceived specifically for their architectural settings. Through his meticulous attention to detail and integrated approach to architecture and interiors, Murano established a singular position within the history of Japanese modernism.