

SIDE GALLERY

TOGO MURANO



Ceramic Table Lamp Model "MV0703"

Manufactured by Yamagiwa
Created for the Miyako Hotel in Kyoto
Japan, 1960s
Ceramic

Measurements

42,5 cm diameter × 42h cm
16,7 in diameter × 16,5h in

Provenance

Miyako Hotel (Kyoto) designed by Togo Murano

About

Designed by Japanese architect **Togo Murano** and manufactured by Yamagiwa in the 1960s, this ceramic table lamp combines traditional decorative craftsmanship with modern lighting design. Its elongated neck and rounded base feature a deep cobalt-blue glaze decorated with delicate botanical motifs in green, yellow and red, contrasting with the clean geometry of the cylindrical fabric shade. The interplay between rich ornamentation and restrained form reflects Murano's sensitivity to materials and detail, as well as his approach to integrating decorative objects into a cohesive architectural interior..

Biography

Togo Murano (1891–1984) was one of the most influential Japanese architects of the twentieth century, recognized for reconciling modernist principles with traditional Japanese craftsmanship. After graduating from Waseda University in 1918, he joined the architectural office of Setsu Watanabe before establishing his own practice in Osaka in 1929. Over a career spanning more than five decades, Murano developed a distinctive architectural language that combined European modernist influences with a sensitivity to materials, proportion and spatial refinement. His extensive body of work encompassed public buildings, commercial spaces, hotels, private residences and cultural institutions, often incorporating bespoke furniture, lighting and decorative elements conceived specifically for their architectural settings. Through his meticulous attention to detail and integrated approach to architecture and interiors, Murano established a singular position within the history of Japanese modernism.