

SIDE GALLERY

TADAOMI MIZUNOE



Dining Table

Manufactured by Tendo Mokko
Japan, 1950s
Teak wood

Measurements

80 × 80 × 72h cm
31,5 × 31,5 × 28h in

Details

Manufacturer's Label
Provenance
Private collection, Japan

Literature

Tendo Mokko, Book Chair 70th Anniversary, 2024,
manufacturer's historical documentation of the mat-
ching table and its original teak specification.

About

Designed by **Tadaomi Mizunoe**, this dining table reflects the principles of postwar Japanese modernism, combining functional clarity with traditional woodworking craftsmanship. Its rectangular wooden top, slender tapered legs and carefully integrated apron create a balanced composition defined by simplicity and visual lightness. Conceived as a companion to the Book Chair, the table combines understated geometry, refined proportions and material sensitivity, embodying Mizunoe's approach to modern furniture design.

Biography

Tadaomi Mizunoe (b. 1921, Oita Prefecture, Japan) was a Japanese furniture and interior designer who contributed to the development of postwar Japanese modernism. After studying architecture at Nihon University, he joined Kunio Maekawa's architectural practice in 1942, where he worked on furniture and interiors for major architectural projects.

During the 1950s, Mizunoe explored industrial furniture production, emphasizing structural simplicity, ergonomics and the efficient use of materials. His collaboration with Tendo Mokko led to the Book Chair, designed in 1954 for the Kanagawa Prefectural Library. Combining careful proportions with functional clarity, his work reflects the integration of modern manufacturing techniques and traditional craftsmanship that shaped Japanese furniture design.