

SIDE GALLERY

ISAMU KENMOCHI



Lounge Chair model "Haco"
Manufactured by Tendo Mokko
Japan, 1970s
Fabric upholstery, metal legs

Measurements
75 × 78 × 75h cm
29,5 × 30,7 × 29,5h in

Provenance
Private Collection, Japan

About

This lounge chair by **Isamu Kenmochi**, related to his Haco series, reflects his approach to modern seating through simplicity, comfort and refined proportions. Its generously upholstered seat, gently inclined backrest and slender metal legs balance ergonomic comfort with structural precision. The restrained design exemplifies the principles of postwar Japanese modernism, combining functionality, industrial materials and architectural clarity.

Biography

Isamu Kenmochi (1912–1971) was a pioneering Japanese industrial and interior designer whose work played a central role in shaping postwar Japanese modernism. He joined the Industrial Arts Research Institute in 1932, where he explored the relationship between traditional craftsmanship, modern materials, and industrial manufacturing.

In 1955, he established Kenmochi Design Associates, developing furniture and interiors for residential, commercial, and institutional projects. His collaborations with manufacturers such as Tendo Mokko resulted in designs that combined ergonomic comfort, structural precision, and an understated modern aesthetic.

Throughout his career, Kenmochi sought to establish a distinctive Japanese design identity, integrating international modernist principles with the country's material traditions and craftsmanship. His work remains an important contribution to the development of modern furniture and interior design in twentieth-century Japan.