SIDE GALLERY

ISAMU KENMOCHI



Sofa
Manufactured by Akita Mokko
Japan, 1970s
Bentwood, upholstered fabric

Measurements
120 × 54 × 68,5h cm
47,2 × 21,3 × 27h in

Details
Manufacturer's Label

Literature
Kenmochi Isamu: Japanese Modern. Retrospective, 2004

About
Designed by **Isamu Kenmochi** during the 1960s, this sofa reflects the principles of Japanese modernism, combining traditional craftsmanship with organic forms and functional design. Its gently curved beechwood structure, fluid armrests and warm natural finish highlight the expressive qualities of wood while maintaining visual lightness and structural clarity. Part of a coordinated living room ensemble with an armchair and coffee table, it embodies Kenmochi's refined approach to modern domestic furniture.

Biography
Isamu Kenmochi (1912–1971) was a pioneering Japanese industrial and interior designer whose work played a central role in shaping postwar Japanese modernism. He joined the Industrial Arts Research Institute in 1932, where he explored the relationship between traditional craftsmanship, modern materials, and industrial manufacturing.
In 1955, he established Kenmochi Design Associates, developing furniture and interiors for residential, commercial, and institutional projects. His collaborations with manufacturers such as Tendo Mokko resulted in designs that combined ergonomic comfort, structural precision, and an understated modern aesthetic.
Throughout his career, Kenmochi sought to establish a distinctive Japanese design identity, integrating international modernist principles with the country's material traditions and craftsmanship. His work remains an important contribution to the development of modern furniture and interior design in twentieth-century Japan.

109 Carrer Lull
08005 Barcelona

+34 931 522 550
+34 658 421 720

info@side-gallery.com
www.side-gallery.com