

SIDE GALLERY

ISAMU KENMOCHI



Pair of Armchairs

Manufactured by Akita Mokko
Japan, 1970s
Bentwood, upholstered fabric

Measurements

62,5 × 56 × 68h cm (41 cm seat height)
24,6 × 22 × 26,8 h in (16,1 in seat height)

Provenance

Hokkaido Hotel
Private collection, Tokyo

Literature

Kenmochi Isamu: Japanese Modern.
Retrospective, 2004

Details

Stamped with manufacturer's label

About

Designed in the 1970s for **Akita Mokko**, this pair of armchairs reflects Kenmochi's later, more fluid approach to modern seating. The bentwood structure softens the strict geometries of his earlier work, allowing the form to respond more organically to the body.

Akita Mokko, renowned for its bentwood craftsmanship, provided the technical foundation for this design, enabling Kenmochi to explore continuity of line and structural lightness while maintaining durability and comfort. These chairs represent the mature phase of Kenmochi's modernist vocabulary.

Biography

Designed by **Isamu Kenmochi**, this rare circular desk reflects his exploration of furniture as an integral part of modern architectural and working environments. Its ring-shaped wooden top surrounds an open central core, supported by a cylindrical inner structure and slender chromed-metal legs. The contrast between warm wood and polished metal balances material refinement with functional clarity, while the unusual circular configuration gives the desk a distinctive architectural character. The design reflects Kenmochi's postwar approach to modern furniture, combining rational construction, contemporary materials and a sensitivity to proportion and spatial experience.