

SIDE GALLERY

CARLO HAUNER



Bench

Manufactured by Forma
Brazil, 1950s
Jacaranda wood and upholstery

Measurements

200 × 71 × 67h cm
78,7 × 28 × 26,4h in

Provenance

Private Collection, Brazil

Biography

Carlo Hauner (1927–1977) was an Italian-born designer and entrepreneur who played an important role in the development of Brazilian modern furniture during the postwar period. Born in Brescia, Italy, he studied at the Accademia di Brera in Milan before emigrating to Brazil in the late 1940s.

After settling in São Paulo, Hauner established Móveis Artesanal, producing furniture that combined European modernist ideas with Brazilian materials and craftsmanship. In the early 1950s, his collaboration with Martin Eisler contributed to the development of Forma, which became one of the most influential manufacturers of modern furniture in Brazil.

Hauner's designs are characterized by elegant structural solutions, expressive combinations of wood and metal, and an emphasis on comfort and material quality. His work, together with that of Eisler, helped establish a distinctive language for Brazilian postwar furniture and remains an important part of the history of twentieth-century Latin American design.