ANTONIO ATOLLINI LACK

Three Legged Tray
Designed by Antonio Attolini Lack
Manufactured by Aurora Suarez & Hugo Velasquez
Mexico, 1980
Hand-molded stoneware, grey glaze

Measurements
40 × 25 × 28h cm
15,7 × 9,8 × 11h in

Edition
Unique Piece

Provenance
Family Attolini Lack, Mexico

Biography

Antonio Attolini Lack (1931 – 2012) was one of the most singular and refined figures in twentieth-century Mexican architecture. Architect, designer, and educator, he developed a highly personal architectural language distinguished by the poetic use of natural light, austere geometry, craftsmanship, and a profound understanding of space as an emotional and spiritual experience. Educated at UNAM in Mexico City, Attolini gradually moved away from orthodox modernism to create work deeply rooted in Mexican materials, vernacular traditions, and a strong sense of atmosphere.

Throughout his career, he embraced the idea of a "total work of art," designing not only buildings but also furniture, lighting, textiles, and decorative objects as part of a unified vision. Unlike many architects of his generation, Attolini believed architecture should encompass every element of lived experience, from spatial composition to the smallest crafted object. His work sought to create environments defined by serenity, intimacy, and emotional depth rather than spectacle or formal excess.

Among his most celebrated works are the Church of Santa Cruz del Pedregal and the renowned Casa Atrio, projects that exemplify his mastery of light, silence, and spatial choreography. In recent years, his furniture and ceramic lighting designs—particularly those developed through close collaborations with artisans—have gained increasing recognition among collectors and scholars. Today, Attolini is regarded not simply as an architect, but as a multidisciplinary creator whose work dissolved the boundaries between architecture, design, craftsmanship, and everyday life, leaving a lasting influence on Mexican modern culture.