

SIDE GALLERY

MIRA NAKASHIMA



Conoid Slab Cocktail Table

Manufactured by George Nakashima Woodworkers
New Hope, Pennsylvania, USA, 1990s
Black walnut and rosewood

Measurements

116,8 × 95,3 × 33h cm
46 × 37,5 × 13h in

Details

Signed and dated to the underside: "Mira Nakashima
4-18-00"
Inscribed with the client's name: "Loveland"
Single-slab top with free edges, sapwood, knot details
and rosewood butterfly joint.
Accompanied by a digital copy of the original receipt.

Provenance

Private Collection, USA

Literature

Mira Nakashima, *Nature, Form & Spirit: The Life and
Legacy of George Nakashima*, Harry N. Abrams, New
York, 2003.

George Nakashima, *The Soul of a Tree: A Master
Woodworker's Reflections*, Kodansha International,
Tokyo, 1981.

Biography

Mira Nakashima (b. 1942) is an American architect, designer, and master woodworker who has directed George Nakashima Woodworkers since her father's death in 1990. Born in Seattle during the wartime incarceration of her Japanese-American family, she grew up in New Hope, Pennsylvania, surrounded by the architecture, furniture, and woodworking practice developed by George Nakashima.

She studied architecture at Harvard University and later received a master's degree in architecture from Waseda University in Tokyo, where she also developed a deeper understanding of Japanese architectural and craft traditions. After returning to the United States, she joined her father's studio and worked alongside him for many years.

Following George Nakashima's death, Mira assumed responsibility for the New Hope workshop, preserving its established designs and woodworking methods while developing furniture under her own name. Her work continues the studio's commitment to solid timber, free edges, butterfly joints, and careful attention to the individual character of each tree, while introducing her own approach to proportion and composition.

Through her leadership of George Nakashima Woodworkers, Mira Nakashima has played a central role in preserving and extending one of the most influential legacies in American studio furniture.