

# SIDE GALLERY

JORGE ZALSZUPIN



## Side Table

Manufactured by L'Atelier Móveis  
Brazil, 1970s  
Jacaranda wood, metal and marble

## Measurements

59 × 59 × 40h cm  
23,2 × 23,2 × 15,7h in

## Details

Retains the manufacturer's inventory label,  
numbered 8057

## Provenance

Private Collection, Brazil

## Literature

Maria Cecília Loschiavo dos Santos, Jorge Zalszupin:  
Modern Design in Brazil.  
Marcelo Vasconcellos and Maria Lúcia Braga, Móvel  
Brasileiro Moderno.

## About

Designed around 1968, this Coffee Table exemplifies Jorge Zalszupin's sophisticated approach to material, structure, and sculptural form. Manufactured by L'Atelier Móveis, the piece combines jacaranda wood, metal, and marble, three materials that recur throughout Zalszupin's mature production and demonstrate his ability to reconcile the richness of Brazilian craftsmanship with the clarity of modern design.

The compact square composition is conceived as a carefully balanced sculptural object. The warmth and expressive grain of the jacaranda contrast with the precision of the metal elements and the solidity of the marble top, creating a dialogue between natural and industrial materials. This juxtaposition became a defining characteristic of Zalszupin's work during the 1960s, when he increasingly explored sophisticated material combinations within seemingly simple geometric forms.

The table retains its manufacturer's inventory label, numbered 8057, providing an important material record of its production. Dating from one of the most significant periods of Zalszupin's career, the piece reflects the exceptional craftsmanship and experimentation that established L'Atelier as a central force in Brazilian modern furniture.

## Biography

**Jorge Zalszupin** (b. Warsaw, Poland 1922 - d. São Paulo, Brasil 2020) graduated as an architect in Romania in 1945. His importance in Brazilian design is not yet fully documented. Besides owning the L'Atelier furniture factory, dedicated to modern furniture design, Zalszupin led a unique initiative: he coordinated a team of designers who worked for four different factories owned by the same business group, the Forsa group.

Zalszupin immigrated to Brazil in 1949 and, after a brief stay in the capital of the Republic, settled in São Paulo, a city beginning to commence a grand cycle of industrial growth and significant cultural transformations. In the early 1950s, he opened an architecture firm in partnership with José Gugliotta. After some time, he tired of design pieces exclusively for the homes of elite clients and decided to join a group of joiners and produce small series, leading to the formulation of the L'Atelier factory, which soon began to manufacture office furniture and went from being a joinery of handmade production to an industry of mass production. The first piece of the series was made in 1959; it was an armchair, nicknamed 'Danish' by the staff. Composed of rosewood and upholstery, it features toothpick legs, and the arms and front feet resemble the columns designed by Niemeyer for the Palace of Dawn.