

SIDE GALLERY

CARLO HAUNER



Lounge Chair Model “Caviuna”

Manufactured by Forma
Brazil, 1950s

Caviuna wood, lacquered metal, brass and fabric
upholstery

Measurements

74 × 90 × 92h cm
29,1 × 35,4 × 36,2h in

Provenance

Private Collection, Brazil

Literature

Casa e Jardim, no. 22, 1956, n.p.
Movel Brasileiro Moderno, Aeroplano, p. 208.

About

Designed during the 1950s, the Caviuna Lounge Chair exemplifies Carlo Hauner's sophisticated approach to Brazilian modern furniture, combining the warmth of native hardwood with the structural lightness of metal. The chair brings together caviuna wood, lacquered metal, brass, and textile upholstery, creating a carefully balanced dialogue between natural and industrial materials.

Its generous proportions and inclined seating profile emphasize comfort, while the exposed structure gives the piece an architectural clarity characteristic of Hauner's work. Refined brass details provide a subtle counterpoint to the darker tones of the caviuna and lacquered metal, demonstrating the designer's attention to both construction and material contrast.

Created during a formative period of postwar Brazilian design, the chair reflects the synthesis of European modernist principles and Brazilian materials that distinguished Hauner's production. Its publication in Casa e Jardim in 1956 further documents the model within the contemporary Brazilian design context.

Biography

Carlo Hauner (1927–1977) was an Italian-born designer and entrepreneur who played an important role in the development of Brazilian modern furniture during the postwar period. Born in Brescia, Italy, he studied at the Accademia di Brera in Milan before emigrating to Brazil in the late 1940s.

After settling in São Paulo, Hauner established Móveis Artesanal, producing furniture that combined European modernist ideas with Brazilian materials and craftsmanship. In the early 1950s, his collaboration with Martin Eisler contributed to the development of Forma, which became one of the most influential manufacturers of modern furniture in Brazil.

Hauner's designs are characterized by elegant structural solutions, expressive combinations of wood and metal, and an emphasis on comfort and material quality. His work, together with that of Eisler, helped establish a distinctive language for Brazilian postwar furniture and remains an important part of the history of twentieth-century Latin American design.