

SIDE GALLERY

PARK SUNG JUN



Console

Manufactured by Park Sung Jun
South Korea, 2026
Rattan, beech wood, steel wire

Measurements

80 × 35 × 70h cm
31,5 × 13,8 × 27,6h in

Details

Unique piece
Produced exclusively for Side Gallery

About

This Console, produced exclusively for Side Gallery, continues Park Sung Jun's exploration of furniture through the intersection of woodworking and traditional weaving techniques. Combining beech wood, rattan, and steel wire, the work investigates the relationship between solid and woven structures, allowing materials with contrasting physical qualities to coexist within a single sculptural form.

The solid wooden upper section is shaped into an organic, undulating surface whose contours extend toward the woven structure below. Rattan introduces a sense of lightness and permeability, while steel wire provides structural reinforcement and allows the woven material to assume curves and volumes that would otherwise resist its natural properties. The transition between wood and rattan creates a continuous form in which solidity gradually gives way to openness and transparency.

Park approaches making as an intuitive dialogue with material, allowing handwork, experimentation, and a degree of unpredictability to determine the final character of each object. Rather than concealing the differences between materials, he emphasizes their contrasting qualities—rigidity and flexibility, mass and lightness, solid and void. In this unique console, these relationships transform a functional piece of furniture into a sculptural object that reflects Park's ongoing investigation of contemporary design through traditional craft processes.

Biography

Park Sung Jun is a South Korean designer whose practice explores the possibilities of contemporary furniture through woodworking and weaving techniques. His work examines the relationship between functionality and sculptural expression, using the structural requirements of furniture as a framework for material experimentation.

Working primarily with wood and woven materials such as rattan, Park investigates how traditional craft processes can be adapted to generate unexpected forms and structures. Experimentation plays a central role in his practice: rather than imposing a predetermined form onto a material, he develops his objects through a direct and intuitive engagement with their physical properties, allowing the making process itself to influence the final result.