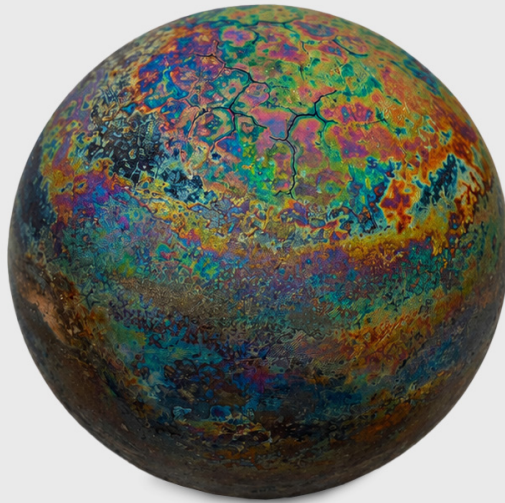


SIDE GALLERY

HASHIMOTO TOMONARI



Ceramic Model Untitled #520
Manufactured by Hashimoto Tomonari
Japan, 2024
Stoneware clay, oxide, metal, glaze

Measurements
33,5 × 33,5 × 33,5h cm
13,2 × 13,2 × 13,2h in

Edition
Unique piece

About

Tomonari Hashimoto's ceramic practice explores the relationship between material, form, surface, and the physical presence of an object in space. Working primarily with stoneware, he creates sculptural vessels and abstract forms characterized by restrained geometries and richly textured surfaces.

Each work emerges through a careful process of shaping, firing, glazing, and experimentation with oxides and other materials. Variations produced during firing become an integral part of the finished piece, giving each object a unique surface and material character.

In Untitled #520, stoneware clay is combined with oxide, metal, and glaze to create a distinctive surface whose tonal and textural variations emphasize the sculptural presence of the work. The piece reflects Hashimoto's ongoing exploration of the balance between deliberate form and the transformations produced by the ceramic process.

Biography

Tomonari Hashimoto (b. 1990, Japan) is a Japanese ceramic artist whose work investigates the possibilities of clay beyond the conventions of the functional vessel. He studied ceramics at Kyoto Saga University of Arts before completing his graduate studies at Kanazawa College of Art, developing a practice situated between contemporary craft and sculpture.

Hashimoto is known for large-scale, geometrically restrained ceramic forms whose apparent simplicity contrasts with the complexity of their surfaces and production. Working primarily with stoneware, he experiments with oxides, metals, glazes, and multiple firing processes to create objects marked by subtle variations in colour, texture, and material density. Rather than concealing the transformations that occur in the kiln, he allows these unpredictable effects to become an essential part of each work.

His practice has been presented in exhibitions in Japan and internationally, contributing to a generation of contemporary Japanese ceramic artists expanding the boundaries between craft, object, and sculpture. Through an ongoing investigation of scale, volume, surface, and material transformation, Hashimoto creates singular works that emphasize the physical presence of ceramics within space.