

SIDE GALLERY

SERGIO RODRIGUES



Table Lamp Model "Xibô"

Manufactured by Oca
Brazil, 1960s
Solid freijó wood, Steel, Linen

Measurements

51 × 51 × 65h cm
20,1 × 20,1 × 25,6h in

Provenance

Private Collection, Brazil

Literature

Soraia Cals, Sergio Rodrigues, Instituto Sergio Rodrigues, Rio de Janeiro.
Maria Cecília Loschiavo dos Santos, Sergio Rodrigues, Cosac Naify, São Paulo.
Ethel Leon, Design Brasileiro: Quem Fez, Quem Faz, Viana & Mosley, São Paulo.

About

Designed during the 1960s, the Xibô table lamp reflects Sergio Rodrigues' distinctive ability to translate the warmth of Brazilian materials into objects of remarkable sculptural clarity. Combining a solid freijó wood base with slender chromed steel rods and a linen shade, the lamp achieves a refined balance between structural lightness and material richness.

Like much of Rodrigues' work, the Xibô demonstrates a deep appreciation for native hardwoods and traditional craftsmanship while embracing the principles of modern design. The solid timber base provides visual stability, contrasting elegantly with the delicate chromed structure that supports the generous linen shade. This interplay between natural and industrial materials became a recurring theme throughout Rodrigues' lighting and furniture designs.

Rather than functioning solely as a source of illumination, the Xibô was conceived as an architectural object capable of defining the atmosphere of an interior. Its restrained geometry, carefully considered proportions, and tactile material palette exemplify the relaxed sophistication that characterizes Brazilian modernism.

Biography

Sergio Rodrigues (b. 1927 Rio de Janeiro, Rio de Janeiro, - d. 2014 Rio de Janeiro, Rio de Janeiro) was a furniture designer and architect. In search of the Brazilian identity, Rodrigues broke away from design constraints and tried to harmoniously integrate the three areas in which he worked; architecture, design, and drawing. He joined the National School of Architecture of the University of Brazil (FNA) in 1947. In 1949, he worked as an assistant professor for David Xavier de Azambuja. In 1951, David Xavier de Azambuja invited Rodrigues to participate in elaborating the Civic Center of Curitiba. The architects Olavo Redig de Campos (1906-1984) and Flávio Regis do Nascimento also collaborated on the project. It was through these contacts that Rodrigues met Lucio Costa (1902-1998).

Rodrigues graduated with an architecture degree in 1951. He moved to Curitiba, where he founded Móveis Artesanal Paranaense, in partnership with the Hauner brothers. In 1954, the Hauner brothers hired him to lead the interior architecture section of the new company, Forma S.A, in São Paulo. During this tenure, he came into contact with other renowned designers such as Gregori Warchavchik (1896-1972) and Lina Bo Bardi (1914-1992).