

SIDE GALLERY

PERCIVAL LAFER



Pair of Modular Lounge Chairs Model "MP-116"

Manufactured by Lafer MP
Brazil, 1970s
Leather and jatobá hardwood

Measurements (each)

88 × 88 × 68h cm
34,6 × 34,6 × 26,8h in

Seat height: Approx. 38 cm (15 in)

Details

Manufacturer's Label

Provenance

Private Collection, USA

Literature

J. Vargas, Percival Lafer: Design, Indústria e Mercado,
Éditions Olhares, São Paulo, 2018.
Lafer MP, Original Sales Catalogue, Brazil, 1973.

About

Designed by Percival Lafer in 1973, the MP-115 Lounge Chair reflects the designer's distinctive approach to comfort, exposed structure, and industrialized craftsmanship. Produced by Lafer MP during the height of Brazilian modern furniture production, the chair embodies the relaxed domestic lifestyle that came to define Brazilian design in the 1970s.

The chair is organized around two independent upholstered elements—the seat and the backrest—which are suspended within an exposed structural frame. This construction gives the design a clear modular logic while preserving a remarkably generous and comfortable seating experience. The visible side assemblies combine solid Brazilian hardwood, leather suspension straps, and exposed steel hardware, allowing the engineering of the piece to become an essential part of its visual identity rather than something concealed.

Its straight-sided profile allows multiple MP-115 chairs to be positioned side by side, creating continuous sofa-like compositions while maintaining the integrity of each individual seat. This modular flexibility reflects Lafer's interest in adaptable furniture suited to contemporary living.

The MP-115 remains one of Percival Lafer's most accomplished lounge chairs, successfully combining structural honesty, ergonomic comfort, and the warmth of natural materials into a timeless example of Brazilian modern design.

Biography

Percival Lafer (b. 1936, Brazil) is a Brazilian designer pioneer of the Modernist movement. He is most famous for his chair and sofa designs, which combine low-profile hardwood structures with plush leather upholstery. "I've always been drawn to the motion features of furniture," he's said. "The engineering and design work that goes into its mechanisms is fascinating and fulfilling."

Born on April 12, 1936 in Brazil, he studied at the Mackenzie Presbyterian University College of Architecture in São Paulo. After graduating, his father passed away and he and his brothers took over LAFER, his father's furniture company. The designer currently lives and works in Campos do Jordão, Brazil.