

SIDE GALLERY

PERCIVAL LAFER



Lounge Chair Model "MP-115"
Manufactured by Lafer S.A. Ind. Com.
Brazil, 1973
Leather, Brazilian hardwood, Steel

Measurements
73,7 × 99,1 × 71,1h cm
29 × 39 × 28h in

Seat height: 38.1 cm (15 in)

Provenance
Private Collection, Brazil

Details
Manufacturer's Label

Literature
Jaime Vargas, Percival Lafer: Design, Indústria e Mercado.
Published by Olhares.
Maria Cecília Loschiavo dos Santos, Móvel Moderno no
Brasil, Olhares, São Paulo.
Ethel Leon, Design Brasileiro: Quem Fez, Quem Faz,
Viana & Mosley, São Paulo.

About

Designed by Percival Lafer in 1973, the MP-115 Lounge Chair reflects the designer's distinctive approach to comfort, exposed structure, and industrialized craftsmanship. Produced by Lafer MP during the height of Brazilian modern furniture production, the chair embodies the relaxed domestic lifestyle that came to define Brazilian design in the 1970s.

The chair is organized around two independent upholstered elements—the seat and the backrest—which are suspended within an exposed structural frame. This construction gives the design a clear modular logic while preserving a remarkably generous and comfortable seating experience. The visible side assemblies combine solid Brazilian hardwood, leather suspension straps, and exposed steel hardware, allowing the engineering of the piece to become an essential part of its visual identity rather than something concealed.

Its straight-sided profile allows multiple MP-115 chairs to be positioned side by side, creating continuous sofa-like compositions while maintaining the integrity of each individual seat. This modular flexibility reflects Lafer's interest in adaptable furniture suited to contemporary living.

The MP-115 remains one of Percival Lafer's most accomplished lounge chairs, successfully combining structural honesty, ergonomic comfort, and the warmth of natural materials into a timeless example of Brazilian modern design.

Biography

Percival Lafer (b. 1936, Brazil) is a Brazilian designer pioneer of the Modernist movement. He is most famous for his chair and sofa designs, which combine low-profile hardwood structures with plush leather upholstery. "I've always been drawn to the motion features of furniture," he's said. "The engineering and design work that goes into its mechanisms is fascinating and fulfilling."

Born on April 12, 1936 in Brazil, he studied at the Mackenzie Presbyterian University College of Architecture in São Paulo. After graduating, his father passed away and he and his brothers took over LAFER, his father's furniture company. The designer currently lives and works in Campos do Jordão, Brazil.