

SIDE GALLERY

THOMAS TAKADA



Wall Sconce

From "Buisson Ardent" series
Designed by Thomas Takada
Manufactured by Delisle
Paris, 2026

Bronze, gold-plated finish, electrical components

Measurements

33 × 4 × 33h cm
13 × 1,6 × 13h in

Edition

Limited edition of 7
More sizes are available upon request

Exhibitions

Exhibited at Villa Noailles Design Parade 2026,
Hyères (France)

About

The Buisson Ardent collection was conceived for the 20th Design Parade Hyères, presented at Villa Noailles (June 25-28, 2026). The exhibition takes its roots at the edge of Paris' Parc des Buttes-Chaumont, where seeds and debris gather and brambles grow abundantly beyond the reach of gardeners, suspended between freedom and abandonment. Often regarded as a weed, the bramble is nevertheless a pioneering species and the bearer of the symbolism of the burning bush, prompting a reflection on what this resilient plant can reveal about ourselves and our relationship with the landscape.

Each object in the collection explores the bramble through craftsmanship and material experimentation. It is burned, cast, woven, cut, buried, imprinted, assembled and repaired, expressing both the destructive relationship we often maintain with our environment and with ourselves, and a more poetic, less anthropocentric perspective that embraces the complexity and mysteries of the physical world.

Cast in bronze and finished in gold, the Buisson Ardent wall sconce transforms the organic structure of the bramble into a luminous sculptural object, preserving its delicate morphology while celebrating the dialogue between nature, craftsmanship and permanence.

Biography

Thomas Takada (b. Japan) is a French artist whose practice operates at the intersection of architecture, design, and contemporary art. His work engages critically with the environmental, cultural, and material conditions of the present, proposing a sensitive and poetic reconsideration of our relationship to the physical world in the context of the climate crisis. Born in Japan and raised in the United States, Takada developed a cross-cultural perspective that informs his approach to landscape, materiality, and perception. His formative years in the U.S. fostered a deep connection to 19th-century American thought, particularly the writings of Henry David Thoreau and the paintings of Thomas Cole, whose reflections on nature and the transformation of the landscape during industrialization continue to resonate within his work.

Takada studied architecture at the École Nationale Supérieure d'Architecture de Paris-Belleville, where he developed a methodology grounded in observation, material research, and conceptual clarity. His practice privileges a local and handcrafted approach, often based on the collection of found materials—organic or industrial—from specific environments. Through this process, he seeks to reveal overlooked qualities and latent narratives embedded within everyday matter.