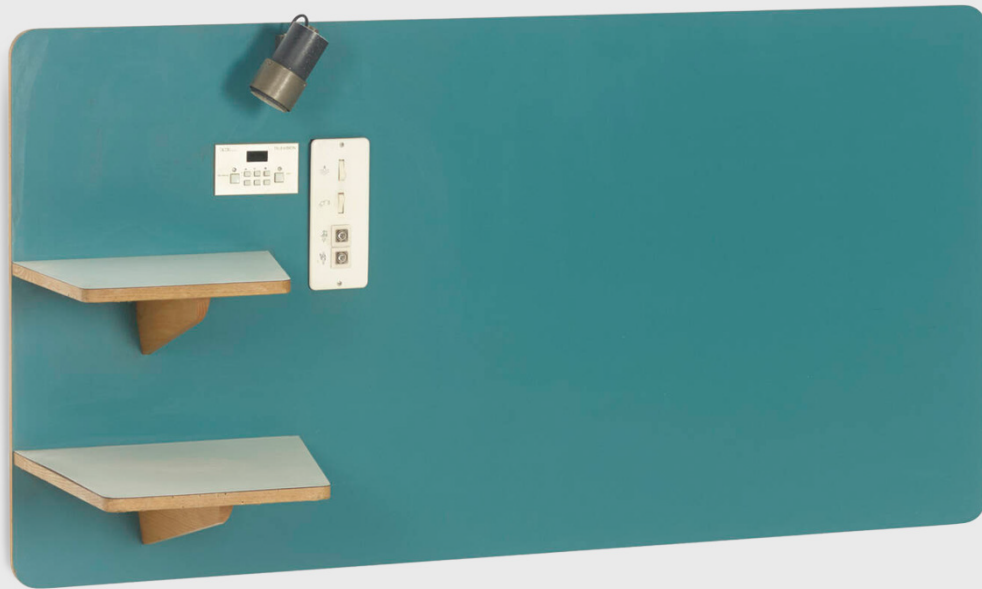


SIDE GALLERY

GIO PONTI



Headboard

Manufactured by Giordano Chiesa
Italy, 1964
Laminate, Ash, Plastic, Brass

Measurements

295 x 44 x 75h cm
112,2 x 17,3 x 29,5h in

Provenance

Hotel Parco dei Principi, Rome - Private Collection

Literature

Gio Ponti: L'Arte Si Innamora Dell'Industria, La Pietra,
ppg. 365, 368-373

Biography

Giovanni "Gio" Ponti (1891, Milan – 1979, Milan) is considered one of the most important and influential Italian architects and is often referred to as the father of modern Italian design. Successful as an architect, industrial designer, furniture designer, artist, and publisher, his influence on modern Italian architecture is incontestable. Ponti graduated from the Politecnico di Milano in 1921 and worked in the design profession for more than sixty years. Throughout his prolific career, he produced numerous furniture pieces, decorative artworks, industrial products, ceramics, furnishings, and objects, combining traditional craftsmanship with modern production techniques. In parallel, he created significant architectural works both in Italy and abroad. Many books, articles, and exhibitions have been dedicated to exploring the originality and enduring influence of his work. While many of his designs were developed independently, others were created in collaboration with some of the most prominent artists and designers of his time.