

SIDE GALLERY

GIO PONTI



Armchair

Manufactured by Knoll International
Italy, 1960s
Walnut, cane

Measurements

50,8 × 48,3 × 81,9h cm
20 × 19 × 32,3h in

Seat height: 43,8 cm (17,3 in)
Arm height: 54 cm (21,3 in)

Literature

Ugo La Pietra (ed.), Gio Ponti, Rizzoli, Milan, 1995.
Lisa Licitra Ponti, Gio Ponti: The Complete Work
1923-1978, Thames & Hudson, London, 1990.
Salvatore Licitra and Francesca Molteni, Gio Ponti,
Taschen, Cologne, 2016.
Stefano Casciani, Gio Ponti, Electa, Milan, 2018.

Biography

Giovanni "Gio" Ponti (1891, Milan – 1979, Milan) is considered one of the most important and influential Italian architects. He was successful not only as an architect but also as an industrial designer, furniture designer, artist, and publisher. His influence on modern Italian architecture is indisputable, and he is often referred to as the father of modern Italian design. The renowned designer graduated from the Politecnico di Milano in 1921 and worked in the design profession for over sixty years. Throughout his prolific career, Gio Ponti created numerous furniture pieces, decorative artworks, and industrial product designs, blending traditional artisan techniques with the possibilities offered by modern production methods. He was also responsible for designing significant architectural works in Italy and abroad. His legacy has been extensively studied and celebrated in books, magazine articles, and exhibitions that highlight the originality and impact of his work. Over the years, Ponti designed a vast array of ceramics, furniture, and everyday objects. Many of his creations were the result of his personal vision, while others were produced in collaboration with fellow artists and designers of his time. His work continues to be a fundamental reference in the history of design and architecture.