

# SIDE GALLERY

ANTONIO ATOLLINI LACK



## Chair model "Attolini"

Designed by Antonio Atollini Lack  
Manufactured by Antonio Atollini Lack  
México, 1955  
Pine wood, honey leather

## Measurements (each)

75 × 77 × 80,8h cm  
29,5 × 30,3 × 31,8h in

## Edition

Less than 20 were produced

## Provenance

Family Attolini Lack, México

## Biography

**Antonio Atollini Lack** ( 1931 – 2012) was one of the most singular and refined figures in twentieth-century Mexican architecture. Architect, designer, and educator, he developed a highly personal architectural language distinguished by the poetic use of natural light, austere geometry, craftsmanship, and a profound understanding of space as an emotional and spiritual experience. Educated at UNAM in Mexico City, Atollini gradually moved away from orthodox modernism to create work deeply rooted in Mexican materials, vernacular traditions, and a strong sense of atmosphere.

Throughout his career, he embraced the idea of a “total work of art,” designing not only buildings but also furniture, lighting, textiles, and decorative objects as part of a unified vision. Unlike many architects of his generation, Atollini believed architecture should encompass every element of lived experience, from spatial composition to the smallest crafted object. His work sought to create environments defined by serenity, intimacy, and emotional depth rather than spectacle or formal excess.

Among his most celebrated works are the Church of Santa Cruz del Pedregal and the renowned Casa Atrio, projects that exemplify his mastery of light, silence, and spatial choreography. In recent years, his furniture and ceramic lighting designs—particularly those developed through close collaborations with artisans—have gained increasing recognition among collectors and scholars. Today, Atollini is regarded not simply as an architect, but as a multidisciplinary creator whose work dissolved the boundaries between architecture, design, craftsmanship, and everyday life, leaving a lasting influence on Mexican modern culture.