

SIDE GALLERY

ANGELO LELII



Ceiling Lamp

Manufactured by Arredoluce
Italy, circa 1958
Brass, acrylic, glass

Measurements

60 × 60 × 77h cm
23,6 × 23,6 × 30,3h in

Details

Manufacturer's label

Provenance

Private collection, Italy

Literature

Pansera, A., Padoan, A., & Palmaghini, A. (2018).
Arredoluce. Catalogo ragionato 1943–1987 (scheda
12697, pp. 312–316). Milan: Silvana Editoriale.
Sparke, P. (1994). Italian Design: 1870 to the Present.
London: Thames & Hudson, pp. 162–165.
McLeod, M. (2003). Design in Italy, 1945–1972. New
York: The Museum of Modern Art, pp. 98–101.

Biography

Angelo Lelii (1915–1979) was one of the most influential figures in postwar Italian lighting design. Born Paolo Angelo Lelii in Ancona, he moved to Milan and later settled in Monza, where in 1947 he founded Arredoluce, a company that would become synonymous with refined modern lighting.

Lelii's work is distinguished by its clarity of form, technical innovation, and sensitive use of materials. During the 1950s, Arredoluce became a platform for experimentation, not only for Lelii himself but also through collaborations with leading designers such as Franco Albini, Gio Ponti, Achille Castiglioni, Ettore Sottsass, and Nanda Vigo. His designs often integrated transformers, halogen technologies, and custom-engineered components, contributing to the functional elegance that defines Italian modern lighting.

This rare chandelier model 12697 exemplifies Lelii's modernist language: a sculptural yet rational composition in which light sources are carefully mediated through acrylic and glass, balanced by finely patinated brass elements. His lamps remain highly sought after for their timeless simplicity and technical sophistication.