

SIDE GALLERY

CONIE VALLESE



Bloom Chair Model "Bronze"
Manufactured by Conie Vallese
Italy, 2025
Bronze

Measurements
Measurements available upon request

Details
Limited Edition

About

Bloom Chair Model "Bronze", manufactured by Conie Vallese in Italy in 2025, embodies the designer's ongoing exploration of organic form and material expression through sculptural furniture. Cast in bronze, the chair transcends its functional purpose to become a tactile and visual statement, where structure and ornament emerge as a unified gesture.

Inspired by the unfolding of a flower in bloom, the piece is defined by soft, fluid lines and a sense of natural expansion. Its form suggests both movement and stillness, capturing a moment of transformation while maintaining a strong material presence. The weight and permanence of bronze are balanced by the chair's apparent lightness and delicacy, creating a subtle tension between solidity and fragility.

Positioned between art and design, Bloom Chair reflects Vallese's interest in creating objects that inhabit space with quiet intensity. Through a refined dialogue between craftsmanship and form, the piece invites interaction while asserting itself as a sculptural presence, bridging the natural and the constructed within a contemporary design context.

Biography

Conie Vallese is an Argentinian designer based in Milan, Italy, working across objects, furniture, and sculpture in bronze, glass, ceramics, and textiles. Born and raised in Buenos Aires, her practice is centred on form, material, and process, often inspired by flowers and natural patterns.

Her work moves fluidly between the functional and the sculptural, emphasizing material presence and the interplay between fragility and strength. By exploring the delicate balance between resilience, beauty, and vulnerability, Vallese creates pieces that resonate with both tactile and visual poetry.

Rooted in craft and contemporary design, her objects reflect a dialogue between natural forms and refined industrial techniques, bridging her South American heritage with the creative energy of the Italian design context.