

SIDE GALLERY

CARLO SCARPA



Dining Table Model "Delfi"

Manufactured by Simon Gavina
Italy, 1969
White Carrara Marble

Measurements

213 × 88 × 75h cm
83,9 × 34,6 × 29,5h in

Provenance

Private Collection

Literature

G. Gramigna, Repertorio 1950-1980,
Edition Mondadori, reproduit p. 327.

Biography

Carlo Scarpa (1906–1978) was an Italian architect and designer, born in Venice and deceased in Sendai. He studied at the Accademia di Belle Arti di Venezia, though his lack of formal architectural licensure sparked debate. Despite this, his practical experience—working with architects such as Guido Cirilli—established his reputation.

Deeply influenced by Venetian culture, materials, and craftsmanship, Scarpa developed a distinctive approach that blended historical awareness with modern design. His work is characterized by meticulous detailing and a fusion of traditional artisan techniques with contemporary aesthetics, later enriched by an interest in Japanese culture.

A key part of his career was his collaboration with Venini (1932–1947), where he served as artistic director and helped redefine Murano glass through modern forms and colors. Alongside glasswork, he designed furniture pieces such as the 618 chair and various tables, reflecting his attention to materials and form.

Scarpa is best known for his sensitive interventions in historic buildings, including projects like the Museo di Castelvecchio in Verona and the Olivetti Showroom in Venice. His work stood apart from mainstream modernism by emphasizing craftsmanship, materiality, and the dialogue between old and new.

He also taught for decades at the Istituto Universitario di Architettura di Venezia, influencing generations of architects. Scarpa's legacy lies in his poetic and highly crafted architecture, where history, design, and material experimentation converge.