

SIDE GALLERY

ANGELO LELII



Floor Lamp

Manufactured by Arredoluce
Italy, circa 1950
Metal, marble

Measurements

30 cm diameter × 199h cm height
11,8 in diameter × 78,3h in height

Provenance

Private Collection

Details

Manufacturer's label

Literature

A. Pansera, A. Padoan, A. Palmaghini, Arredoluce. Catalogo Ragionato 1943–1987, Silvana Editoriale, 2018

About

This floor lamp, designed by Angelo Lelli for Arredoluce, reflects the clarity and technical refinement that defined postwar Italian lighting design. The composition is structured around a marble base that provides both stability and visual weight, supporting a slender lacquered metal stem that extends vertically with precision.

The relationship between materials is central to the design. The density and permanence of marble contrast with the lightness and linearity of the metal structure, creating a balanced composition in which each element retains its autonomy while contributing to the whole. The lamp's form is reduced to essential lines, avoiding ornament in favor of proportion and function.

Light is treated as an integrated architectural element rather than an applied feature. The structure guides illumination in a controlled manner, emphasizing usability while maintaining a refined visual presence. This approach reflects Lelli's broader design philosophy, where technical innovation and formal simplicity operate together.

The result is a lighting object that is both functional and sculptural, embodying a restrained elegance characteristic of Arredoluce's production during the mid-20th century.

Biography

Angelo Lelli (February 6, 1915–1979), born Paolo Angelo Lelli in Ancona, was one of the most influential figures in postwar Italian lighting design. He moved to Milan with his family and later settled in Monza, where he began producing lamps in his home in 1943.

In 1947, he founded Arredoluce, which quickly became a leading manufacturer of innovative lighting and furniture. That same year, he presented the Triennale floor lamp at the VIII Triennale di Milano, marking an important milestone in his career.

Throughout the 1950s, Arredoluce collaborated with prominent designers such as Franco Albini, Achille Castiglioni, Gio Ponti, Ettore Sottsass, and Nanda Vigo. Lelli also pioneered the use of halogen lighting and transformer-based systems, introducing technical innovations that became characteristic of his work, including the distinctive floor switch used in many of his lamps.