

SIDE GALLERY

THOMAS TAKADA



Sculpture Model "What's Left"

Designed by Thomas Takada
Paris, 2024
Leaves, branches, stone

Measurements

70 × 70 × 150h cm
27,6 × 27,6 × 59h in

Details

Unique piece

About

What's Left, conceived in 2024 by Thomas Takada, is a sculptural work that reflects the artist's ongoing investigation into material residue, natural cycles, and the fragile balance between presence and disappearance.

Composed of gathered elements—leaves, branches, and stone—the sculpture foregrounds materials often overlooked or discarded, recontextualizing them within a deliberate and contemplative arrangement. The composition suggests both accumulation and erosion, evoking the traces left behind by time, climate, and human activity.

The vertical structure gives the piece an almost architectural presence, while its organic components maintain a sense of impermanence and vulnerability. Rather than imposing form onto the materials, Takada allows their inherent qualities to guide the construction, resulting in a work that feels both intuitive and quietly monumental.

Positioned between sculpture and environmental reflection, What's Left invites a reconsideration of value and attention. It proposes a slower, more attentive way of engaging with the material world—one that acknowledges what remains, what disappears, and what can still be perceived within the overlooked.

Biography

Thomas Takada (b. Japan) is a French artist whose practice operates at the intersection of architecture, design, and contemporary art. His work engages critically with the environmental, cultural, and material conditions of the present, proposing a sensitive and poetic reconsideration of our relationship to the physical world in the context of the climate crisis. Born in Japan and raised in the United States, Takada developed a cross-cultural perspective that informs his approach to landscape, materiality, and perception. His formative years in the U.S. fostered a deep connection to 19th-century American thought, particularly the writings of Henry David Thoreau and the paintings of Thomas Cole, whose reflections on nature and the transformation of the landscape during industrialization continue to resonate within his work.

Takada studied architecture at the École Nationale Supérieure d'Architecture de Paris-Belleville, where he developed a methodology grounded in observation, material research, and conceptual clarity. His practice privileges a local and handcrafted approach, often based on the collection of found materials—organic or industrial—from specific environments. Through this process, he seeks to reveal overlooked qualities and latent narratives embedded within everyday matter.