

# SIDE GALLERY

THOMAS TAKADA



## Floor Lamp Model "Park Lamp"

Designed by Thomas Takada  
Paris, 2024

Leaves, Branches, Stone, Electrical Components

### Measurements

40 × 25 × 205h cm  
15,7 × 9,8 × 80,7h in

### Details

Unique piece

## About

The Park Lamp, designed in 2024 by Thomas Takada, extends the artist's exploration of landscape-based assemblage into a vertical, architectural format. Conceived in Paris, the piece draws directly from the materials and atmosphere of urban green spaces, translating them into a functional yet poetic object.

Composed of leaves, branches, and stone, the lamp integrates natural elements within a minimal structural logic, enhanced by the presence of electrical components that activate the composition through light. The illumination reveals textures, irregularities, and subtle tonal variations, transforming organic fragments into a quietly expressive surface.

With its tall and slender proportions, the work evokes the presence of a tree or a fragment of landscape transposed into an interior setting. This verticality reinforces the dialogue between nature and constructed space, a recurring theme in Takada's practice.

Balancing fragility and structure, the Park Lamp embodies a sensibility that is both ecological and contemplative. It invites a reconsideration of everyday surroundings, encouraging a more attentive and intuitive relationship with the materials that shape our environment.

## Biography

Thomas Takada (b. Japan) is a French artist whose practice operates at the intersection of architecture, design, and contemporary art. His work engages critically with the environmental, cultural, and material conditions of the present, proposing a sensitive and poetic reconsideration of our relationship to the physical world in the context of the climate crisis. Born in Japan and raised in the United States, Takada developed a cross-cultural perspective that informs his approach to landscape, materiality, and perception. His formative years in the U.S. fostered a deep connection to 19th-century American thought, particularly the writings of Henry David Thoreau and the paintings of Thomas Cole, whose reflections on nature and the transformation of the landscape during industrialization continue to resonate within his work.

Takada studied architecture at the École Nationale Supérieure d'Architecture de Paris-Belleville, where he developed a methodology grounded in observation, material research, and conceptual clarity. His practice privileges a local and handcrafted approach, often based on the collection of found materials—organic or industrial—from specific environments. Through this process, he seeks to reveal overlooked qualities and latent narratives embedded within everyday matter.